

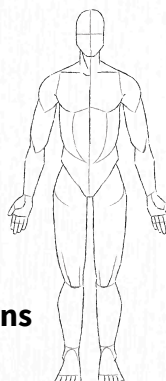
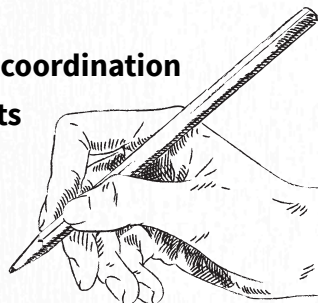
SEPTEMBER - NOVEMBER:

• LINE & SHAPE:

- Practice blind contour drawing to improve hand-eye coordination
- Learn basic geometric breakdowns of complex objects
- Focus on shapes: "Everything has a shape!"
- 101 Shape drawings of various animals & objects

• VALUE & SHADING:

- **VALUE SCALE:** Create a 5-step value scale using pencil pressure
- Explore various types of pencils, shades, colors
- Shade basic shapes & objects
- Light sources and shadows



DECEMBER - JANUARY:

• PROPORTION & MEASUREMENT:

- Use the pencil-sight method to measure angles and proportions
- Viewfinders, Graphing Grids, Mapping
- Figure & still life drawings with focus on proportions / scale
- Perspective: 1& 2 point

• COMPOSITION:

- Learn the 7 Elements of Art
- Learn the rule of thirds for framing a drawing
- Balance, Flow, Space Management, Negative Space



FEBRUARY - MARCH:

• OBSERVATION / REFERENCE DRAWINGS:

- **FOCUS:** Improve Accuracy & Train your eye
- **DRAW FROM REFERENCE:** OPEN STUDIO CHOICE
- Illustrating
- Still Life



• MIXED MEDIA & EXPERIMENTATION:

- Watercolor & Ink / Wash techniques
- Soft & Hard Pastel Blending Exploration
- Textures & Collage Building

APRIL - MAY:

• COLOR THEORY:

- Intro. to COLOR WHEEL
- Primary, Secondary & Tertiary Colors
- COLOR MIXING EXPLORATION
- Complementary Colors & Temperature



• PAINTING:

- Watercolors, Acrylics, Oils
- CANVAS COMPOSITION / Easel work
- Plant Floral Study & Scientific Illustration

